



YUKO STAGE PLOT 2011

1	KICK	B91	GATE
2	KICK	B52/D112/D6	GATE
3	SNARE TOP	SM57	
4	SNARE BOTTOM	SM57	
5	H HAT	SM81/...	
6	RACKTOM	B98/E604/D2	GATE
7	FLOORTOM	B98/E604/D4	GATE
8	OH L	C414/..	
9	OH R	C414/..	
10	TOM GTR AMP	MD421/M88/..	
11	KRISTOF GTR AMP	SM57/609..	
12	ROLF GTR AMP	SM57/609/..	
13	THOMAS GTR AMP	SM57/609/...	
14	ROLF BASS	ACTIVE DI	COMP
15	KRISTOF SYNTH	ACTIVE DI	
16	JASPER ORGAN	ACTIVE DI	
17	JASPER KEYS MIX	ACTIVE DI	
18	JASPER PERCU	SM81/..	
19	VOC DRUM	B58	COMP
20	VOC TOM	B58	COMP
21	VOC KRISTOF	SM58	COMP

SOUND SYSTEM

High quality stereo pa system with even coverage and enough HEADROOM,
adapted to the house

the mix position is in the middle @ the same height of the audience
not under balcony.

We prefer industry standards as Turbosound, Adamson, Meyer, dB

FOH desk

@ least 24 mono and 4 stereo channel desk, 4Bands parametric eq, variable
low cut and q factor, Midas H3000/XL200, Soundcraft seriesfive/MH4/MH3.

NO Spirit, Venice, Mackie or Allen&Heath please

In case of digital, *digidesign/avid* is our the brand we like.

OUTBOARD

1 x 31-band stereo graphic EQ @ FOH : BSS, Klark Teknik,

Control over delay/fills @foh position would be nice

1 dedicated delay with tap

1 x TC M2000/3000 or lexicon pcm96

1 x Yamaha SPX 900/990

6 Compressors and 4 gates : DBX, BSS, Focusrite

1 x CD player

MONITORS

5 identical wedges on 5 sends with 31 band graphic eq inserted

OTHERS

We don't like to put the drum on risers

Please provide 2 small tables for percussion/keys

In case of doubt, no there is no dedicated bass amp

We try to keep the sound level on stage as low as possible,

So keep this in mind when putting up the system please.