

# Anúna Technical Rider

CONTACT SOUND : [bryzze@bryzze.be](mailto:bryzze@bryzze.be) , +32 (0)495 545106

STAGE RISERS : 3 risers 1/2M, 0.4m high, finished with black cloth.

SOUND : desk with at least 16 mic pre with variable low cut, phase, phantom and 4 bands parametric eq. in case of digital desk, (in order of preference ): Avid /Yamaha

Outboard : 2 standard multi rev, SPX..., TC M2000/3000, PCM....  
Graphic eq for main system.

Monitors : 4 industry standard monitors on 2 sends with graphic eq.

Note : because of the natural acoustics of the show it is **NOT AN OPTION** to place  
The sound desk in a booth or under a balcony.  
Input list can change, depending on the size/acoustics of the venue.

Mic Stands 10 Tall Booms  
4 small table stands or base with mic clamp.

Mics WE PROVIDE OUR OWN MICS

Input list	1	bass	akg c414	tall boom
	2	tenor 1	akg c414	tall boom
	3	tenor 2	akg c414	tall boom
	4	alto	akg c414	tall boom
	5	solo	akg c414	tall boom
	6	soprano	akg c414	tall boom
	7	stereo l	dpa4011	table stand + T bar
	8	stereo r	dpa4011	(table stand + T bar as above)
	9	stage right	dpa4011	table stand
	10	stage left	dpa4011	table stand
	11	ambi left	dpa4011	tall boom
	12	ambi right	dpa4011	tall boom

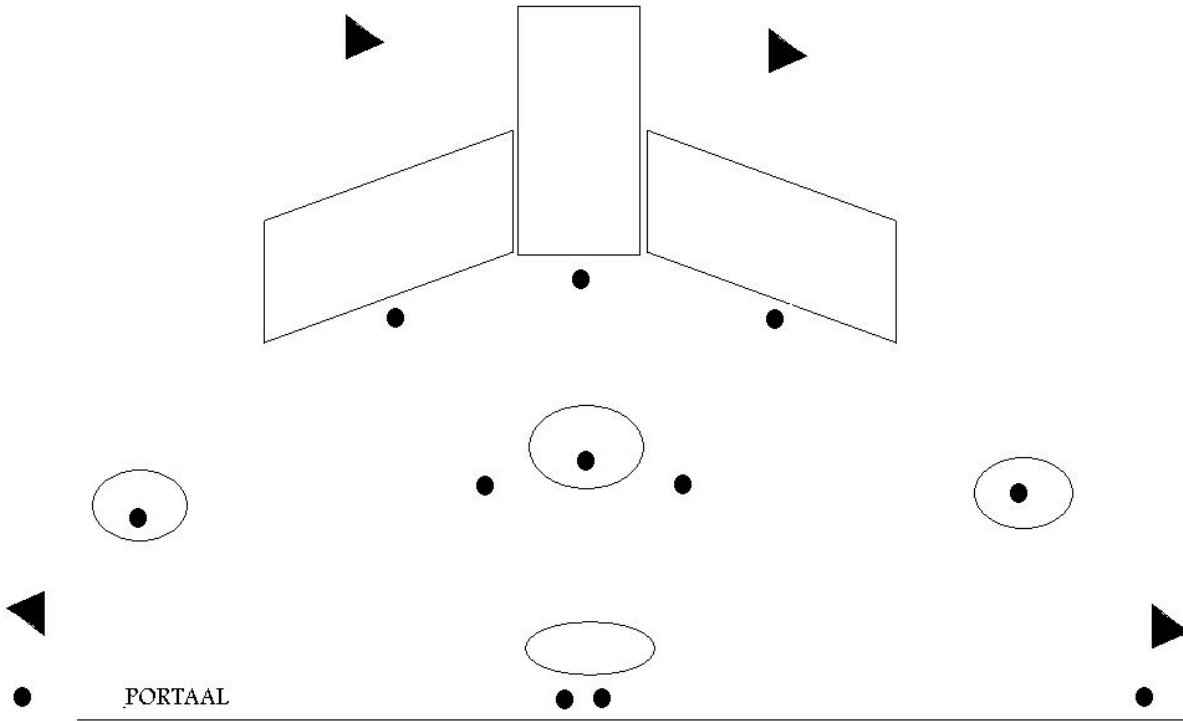
● MIC

# ANUNA SIMPLE STAGE PLOT

▶ MONITOR

○ SOLO POSITION

3 RISERS 1/2M, 0.4M HIGH  
DISTANCE PORTAAL TO RISERS APROX 3.5M,  
DEPENDING ON VENUE



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